

Access, Diversity and Inclusion Arts & Culture Funding Programs 2026–27



Applicable to all CKCA programs

The Columbia Kootenay Cultural Alliance (CKCA) strives to distribute funds across communities, disciplines and project types and will consider this a part of the adjudication of all applications. CKCA is further committed to ensuring funded projects reflect and enhance the cultural richness of the Basin. As part of this commitment, we encourage applicants to consider how their projects create opportunities for access and inclusion and how they engage diverse perspectives and voices.

Applicants will be asked to articulate their commitments to access, diversity and inclusion within their applications.

- **Access** refers to identifying and reducing barriers—physical, financial, intellectual or socio-economic—that may prevent participation.
- **Diversity** refers to welcoming and respecting participants with varied abilities, languages, cultural backgrounds, faiths, genders, orientations and education levels.
- **Inclusion** refers to practices in programming, planning, hiring and community engagement that foster participation and collaboration with people from different backgrounds and experiences.

Some questions you may consider include the following:

- How does my project create a welcoming environment for people with different backgrounds, experiences and abilities?
- What outreach strategies will I use to engage community members?
- Are there opportunities to collaborate with other groups or communities to share resources and amplify a range of creative voices?
- Is my venue physically accessible? Have I considered transportation, transit and parking challenges?
- Are my online or digital components accessible (e.g. captions, audio descriptions)?
- How will I accommodate different audience and participant needs?